



Romantics, Rebels and Reactionaries: English Literature and Its Background, 1760-1830 (Opus)

Marilyn Butler

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This study of the Romantics-Blake, Wordsworth, Coleridge, Austen, Scott, Byron, Shelley, and Keats-places these richly varied writers into their proper historical setting. Butler relates the French and American Revolution, the Napoleonic Wars, the expansion of agriculture, trade, and industry, and growing economic and social pressures to the cultural forces which shaped their work. She reveals the common factors which engaged the separate efforts of so many individual creative minds, and the fierce personal and artistic politics of an age in the midst of profound change. Demonstrating that the literature produced during this dynamic, restless time is not as homogenous as is generally assumed, Butler illuminates the ways in which these various experimental works reflected radically new sensibilities and aspirations.

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