



New & Traditional Styles of Chip Carving: From Classic to Positive Imaging

Wayne Barton

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Here's the first-ever introduction to an approach to chip carving called positive imaging. Some of the projects feature traditional styles, while others inspire you to try things you've never seen before. Patterns showcase a whole range of people, animals, leaves, flowers, and ornaments. "...excellent...a wealth of ideas, plans, patterns, and photos that will increase your chip carving abilities....A worthwhile addition to your carving repertoire, and should add another dimension to an already well-developed art form....This is an ideal book for you...you can't go wrong with this book."-- "Woodworker. 128 pages, 175 b/w illus., 7 1/2 x 9 1/2.

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