



Communities in Early Modern England: Networks, Place, Rhetoric (Politics, Culture and Society in Early Modern Britain)

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How were cultural, political, and social identities formed in the early modern period? How were they maintained? What happened when they were contested? What meanings did "community" have? This pathbreaking book looks at how individuals were bound into communities by religious, professional, and social networks; the importance of place--ranging from the Parish to communities of crime; and the value of rhetoric in generating community--from the King's English to the use of "public" as a rhetorical community. The essays offer an original, comparative, and thematic approach to the many ways in which people utilized communication, space, and symbols to constitute communities in early modern England.



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