



The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design

Anton Reijnders, European Ceramic Work Centre

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Process is integral to every clay piece, and this volume follows the logic of the steps of creation. The beginning chapters explain the early steps such as clay preparation and the various techniques of making. Following chapters are devoted to the later steps of drying and firing. Also included are numerous glaze and clay recipes, using a range of widely available materials. Complex and large-scale work, always demanding special attention and specialized knowledge, is comprehensively covered.

The European Ceramic Work Centre (EKWC) is an international studio dedicated to the ceramic arts, in all of their various forms. Drawn from the resources at the EKWC, this volume elucidates every aspect of the ceramic process, from wedging clay to packing kilns. This useful resource will be valuable to potters of every skill level. Extensively and vividly illustrated, the book demonstrates complicated techniques visually. In addition to the helpful diagrams, works produced at EKWC are used as examples of the methods described in the text, offering specific uses for procedures.

The Ceramic Process emphasizes the experimentation with materials and technique that is crucial to a potter's development and success. Ultimately, the reader will gain an understanding of every aspect—artistic as well as technical—of the creation of ceramic pieces.

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