



Bela Czobel: Budapest 1883-1976 Szentendre (Publication R.S. Johnson Fine Art no. 161.)

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"They dynamic, rapidly changing nature of socio-cultural developments in the last century would not justify attempts to establish narrow or restricted categories in which to place a modern artists and his or her accomplishments. In the case of Béla Czóbel, his works have to be compared with those of his Hungaqrian contemporaries, but also with those of other Euorpean artists with related creative paths. Czóbel exerted a profound influence on the development of twentiteht-century Hungarian art. However, he could not be categorized simply as an important elemnt of the Hungarian School. Just as Brancusi, Pascin and Soutine, for example, made significant contributions to art movements in the countries of their origins, ti would not be logical to classify them principally as members of the Romanian, Bulgarian, and Lithuanian Schools. Their individual accomplishments, as those of Czóbel, must be considered in broader European terms, no longer limited by traditional artistic and geographic borders." Includes an 84 page, full color catalogue of Béla Czóbel's work.

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