



Phenomenology of Perception (Routledge Classics)

Maurice Merleau-Ponty

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Challenging and rewarding in equal measure, *Phenomenology of Perception* is Merleau-Ponty's most famous work. Impressive in both scope and imagination, it uses the example of perception to return the *body* to the forefront of philosophy for the first time since Plato. Drawing on case studies such as brain-damaged patients from the First World War, Merleau-Ponty brilliantly shows how the body plays a crucial role not only in perception but in speech, sexuality and our relation to others. Perhaps above all, Merleau-Ponty's insights about the embodied mind are a bold and refreshing challenge to the new era of virtual reality and artificial intelligence, as scientists and psychologists discover the centrality of the body to mind and intelligence.

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