



British Cinema and the Cold War: The State, Propaganda and Consensus (Cinema and Society)

Tony Shaw

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Much has been written about cold war Hollywood and the Soviet Union's cinematic campaign against the West. This book fills a significant gap in the international story by uncovering British cinema's contribution to cold war propaganda and its attempt to create a consensus among British audiences on cold war issues. The book includes tales of conveniently forgotten films like *High Treason*, directed by Roy Boulting, which put a British McCarthyism on celluloid; *Little Red Monkey*, in which the Chinese communist threat first emerged; and the fascinatingly ambiguous *The Man Between*, Carol Reed's follow-up to *The Third Man*, set in a divided Berlin. It examines cold war issues, as refracted through British films and Hollywood movies released in Britain, and tells how the British public received this "war propaganda."

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