



# **The Enlightened Eye: Goethe and Visual Culture (Amsterdamer Beitræge zur neueren Germanistik 62) (Amsterdamer Beiträge Zur Neueren Germanistik)**

*Evelyn K. Moore, Patricia Anne Simpson (Eds.)*

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**The Enlightened Eye: Goethe and Visual Culture (Amsterdamer Beiträe zur neueren Germanistik 62) (Amsterdamer Beiträge Zur Neueren Germanistik)** Evelyn K. Moore, Patricia Anne Simpson (Eds.) Poets, painters, philosophers, and scientists alike debated new ways of thinking about visual culture in the "long eighteenth century". The essays in 'The Enlightened Eye: Goethe and Visual Culture' demonstrate the extent to which Goethe advanced this discourse in virtually all disciplines. The concept of visibility becomes a constitutive moment in a productive relationship between the verbal and visual arts with far-reaching implications for the formation of bourgeois identity, pedagogy, and culture. From a variety of theoretical perspectives, the contributors to this volume examine the interconnections between aesthetic and scientific fields of inquiry involved in Goethe's visual identity. By locating Goethe's position in the examination of visual culture, both established and emerging scholars analyze the degree to which visual aesthetics determined the cultural production of both the German-speaking world and the broader European context. The contributions analyze the production, presentation, and consumption of visual culture defined broadly as painting, sculpture, theater, and scientific practice. 'The Enlightened Eye' promises to invest new energy and insight into the discussion among literary scholars, art historians, and cultural theorists about many aspects of visual culture in the Age of Goethe. Table of Contents Acknowledgements Abbreviations Introduction Patricia Anne SIMPSON and Evelyn K. MOORE: The Enlightened Eye: Visual Culture in the Age of Goethe I. Visions/Revisions of the Neoclassical Aesthetic Melissa DABAKIS: Angelika Kauffmann, Goethe, and the Arcadian Academy in Rome Catriona MACLEOD: Sweetmeats for the Eye: Porcelain Miniatures in Classical Weimar Beate ALLERT: Goethe, Runge, Friedrich: On Painting Margaretmary DALEY: The Gendered Eye of the Beholder: The Co-ed Art History of the Jena Romantics Mary Helen DUPREE: Elise in Weimar: "Actress-Writers" and the Resistance to Classicism Patricia Anne SIMPSON: Visions of the Nation: Goethe, Karl

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