



Islamic Art and Visual Culture: An Anthology of Sources

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Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions.

- Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts
- Includes clear and concise introductory essays
- Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions
- Provides a vivid window into Islamic visual culture and society
- An indispensable tool for teachers and students of art and visual culture

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