



# **The Art of Hawaiian Steel Guitar: Volume 1 (Mixed media product) - Common**

*Foreword by Bob Brozman, Foreword by DeWitt Scott By (author) Stacy Phillips*

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*Foreword by Bob Brozman, Foreword by DeWitt Scott By (author) Stacy Phillips*

**The Art of Hawaiian Steel Guitar: Volume 1 (Mixed media product) - Common** Foreword by Bob Brozman, Foreword by DeWitt Scott By (author) Stacy Phillips

This book is an excellent study of the history and unique musical stylings of the Hawaiian guitar. Stacy Phillips successfully pinpoints the characteristics of Hawaiian guitar solos. A special feature is the inclusion of a superb historical survey of Hawaiian music. Written in tablature only, G tuning. DeWitt Scott comments: "There are two types of Hawaiian music, the 'authentic' style and the 'to...

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