



Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance through Cognitive Science (Cognitive Studies in Literature and Performance)

A. Cook

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Using Shakespeare's Hamlet as a test subject and cognitive linguistic theory of conceptual blending as a tool, Cook unravels the 'mirror held up to nature' at the center of Shakespeare's play and provides a methodology for applying cognitive science to the study of drama.

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