



Critical Theory and the Novel: Mass Society and Cultural Criticism in Dickens, Melville, and Kafka (Writing)

David Suchoff

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Using the methods of Frankfurt School theorists, Walter Benjamin and Theodor Adorno, Suchoff offers new readings of Dickens, Melville and Kafka that underscore the political and social critiques inherent in their novels. He also studies the historical origins of literary theory.

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