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Introduction by Barbara Buhler Lynes By (author) Susan Danly

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From her appearance as a provocative young artist in Alfred Stieglitz's photographs to her depiction as a grande dame of the art world by Andy Warhol, Georgia O'Keeffe captivated the media with her image of a woman as bold as her art. This book brings together photographs which probe tensions between abstractionism and realism in O'Keeffe's art.



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