



Reinterpreting Genoese Civil Conflicts: The Chronicle of Ottobonus Scriba

Agostino Inguscio

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A compelling new study of conflicts in Genoa surrounding the 12th century. This book takes on the established orthodoxy about the extent, nature and effects of family conflicts and other civil disputes in medieval Genoa. As Emanuele Ferragina writes in the Foreword, Inguscio “brings history and its complexity back in, and he does so in a clear and empirically informed way. For this reason, Inguscio’s analysis sheds a light on the study of conflict and violence in medieval Europe” and does so without assuming “a de-contextualised theory.” Because the monograph embraces context and does not hinge on previously accepted theory, Ferragina writes, “the interest in Agostino Inguscio’s account of civil conflict in medieval Genoa goes beyond the study of a medieval town in the 11th and 12th century.”

The work enriches our understanding of this time of crucial transition in Europe and the use of history and economic methods to explain it. It is accessible to scholars — and to the general reader interested in a new look at an older time of family violence and political change.

An insightful new addition to the *History & Heroes Series* from Quid Pro Books. Also available in a hardbound print edition and in leading digital formats.

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