



# Modern magic, a practical treatise on the art of conjuring, by prof. Hoffmann

Angelo John Lewis

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Modern magic, a practical treatise on the art of conjuring, by prof. Hoffmann Angelo John Lewis This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1877 Excerpt: ...down over the coat-sleeve, leaving exposed a handsome military plume. The performer grasps, with the left hand, the stem of this plume and the centre of the handkerchief, immediately drawing away the right arm from beneath it. Again the handkerchief on being waved about is seen to contain something, which being held upright, the handkerchief falls down as before, and a second plume is revealed. The operation is again and again repeated with a like result, till fifteen or twenty plumes have been produced; the handkerchief being at any moment handed for examination. The explanation lies in the fact that the plumes, which may be compressed into a very small compass, are laid beforehand along the arms of the performer, who puts on his coat over them. The stems of the plumes are nearest to the hands. When the handkerchief is thrown over either hand, the other hand catches hold through it of the stem of one of the feathers. This hand now remains stationary, while the other arm is drawn from under the handkerchief. The fact that the plumes come out of the sleeves is thus much less patent than if the opposite hand made the motion and drew the feather out. The plumes on being drawn out expand considerably; so much so, indeed, that it is hard to believe that the quantity with which the stage is strewn could possibly have been concealed about the person of the performer. Some performers have in addition a bundle of plumes fastened together by a thread, and laid along the inside of the trousers and waistcoat, in such manner that the stems are just within the breast of the latter. After having exhausted his sleeves, the operator, holding the handkerchief (by two of its comers) across his chest, to show that it is quite empty, catches hold, with the second and third fing...



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