



Blue/Orange (Student Editions)

Joe Penhall

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In a London psychiatric hospital, an enigmatic patient claims to be the son of an African dictator - a story that becomes unnervingly plausible. An incendiary tale of race, madness and a Darwinian power struggle at the heart of a dying National Health Service, *Blue/Orange* premiered at London's Cottesloe Theatre in April 2000 and transferred to the West End in 2001.

Award-winning writer Joe Penhall first rose to prominence in 1994 with his Royal Court play *Some Voices* and he has been described by the *Financial Times* as 'one of the finest playwrights of his generation.' *Blue/Orange* is an accessible and vibrant play, which explores a number of important issues and which makes it a good choice to study. This includes themes of race and representation, sanity and insanity (and in particular the social structures, stigma and complexity surrounding schizophrenia), as well the political context of New Labour and spin, and questions of prejudice and difference.

This Student Edition features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and structure of the play, as well as a list of suggested reading and questions for further study and a review of performance history.

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