



Style and Ideology in Translation: Latin American Writing in English (Routledge Studies in Linguistics)

Jeremy Munday

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Adopting an interdisciplinary approach, this book investigates the style, or ‘voice,’ of English language translations of twentieth-century Latin American writing, including fiction, political speeches, and film. Existing models of stylistic analysis, supported at times by computer-assisted analysis, are developed to examine a range of works and writers, selected for their literary, cultural, and ideological importance. The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework.

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