



Ary Stillman: From Impressionism to Abstract Expressionism

Michael Betancourt, David Craven, Rachel Garfield, Helen A. Harrison

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This lavishly illustrated volume - the first major monograph ever devoted to Stillman and showcasing 80 works - traces the artist's development from his early impressionist and representational painting to his striking post-war Abstract Expressionist works. The book explores all the stylistic phases of Stillman's career, with essays on his Paris period, his innovative white-line drawings, his visit to Palestine and his final years in Mexico, and offers new perspectives on the history of American modernism.

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