



A Companion to the British and Irish Novel 1945 - 2000

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A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium.

- Covers a wide range of authors from Samuel Beckett to Salman Rushdie
- Provides readings of key novels, including Graham Greene's *Heart of the Matter*, Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day*
- Considers particular subgenres, such as the feminist novel and the postcolonial novel
- Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon
- Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

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