



The Witches of the Blue Well: Thoughts on Writing The Winter Witch

Paula Brackston

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A captivating new original 20-page short story by Paula Brackston, author of *The Witch's Daughter*, "The Witches of the Blue Well" is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. But when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister, or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her newest novel *The Winter Witch*.

In addition to the short story, *THE WITCHES OF THE BLUE WELL*, this also contains a letter from the author, Paula Brackston, on writing *THE WINTER WITCH*, an excerpt from "Welsh Folk Lore: a Collection of the Folk-Tales and Legends of North Wales," an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales, and an excerpt from *THE WINTER WITCH*, a beautiful and moving novel coming from St. Martin's Press in February.

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Myrta Bundy:

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Antoine Anderson:

Playing with family in the park, coming to see the sea world or hanging out with buddies is thing that usually you could have done when you have spare time, subsequently why you don't try thing that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love The Witches of the Blue Well: Thoughts on Writing The Winter Witch, it is possible to enjoy both. It is excellent combination right, you still need to miss it? What kind of hangout type is it? Oh can happen its mind hangout fellas. What? Still don't get it, oh come on its known as reading friends.

Scott Harrington:

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