



**Erwin Eisch. Clouds have been my Foothold all  
along Glass and Paintings: Catalog for the  
Exhibition at the Corning Museum of Glass in New  
York from March 15 2012- February 2 2013  
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Erwin Eisch, a pioneer of the international Studio Glass movement, has helped establish the medium in Europe. His distinctively distorted glass vessels and imaginative sculptures of mould-blown glass challenge the distinctions between art forms and between realism and abstraction. This book also includes Eisch's paintings, drawings and vitreographic prints. This book provides an introduction to the artist, from his development within the glass-making tradition of the Bavarian Forest to the present. Eisch began with functional vessels, including bottles, vases and steins, often distorting the hot glass, incorporating ceramic moulds and producing painted glass sculptures. Eisch uses glass, painting, drawing and printed graphics to overcome the borders between picture and sculpture. His later output includes drawings, paintings and prints. Eisch's works incorporate vivid elements of imagination and fantasy, which supplement the reality that inspires him. This book includes essays, contributions by experts on his work, more than one hundred illustrations of Eisch's work, and selected writings by the artist himself.

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