



## **Blue Mesa Review, Number 9: Cruzando Fronteras/Literature from the Borderlands**

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
# Blue Mesa Review, Number 9: Cruzando Fronteras/Literature from the Borderlands

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In a special section, *Blue Mesa* explores the U.S.-Mexico border in fiction, poetry, essays, and pictures by more than 100 contributors. This issue includes poems, essays, and fiction by Charles Bowden, Bobby Byrd, Norma Cantu, James Hoggard, Jim Sagel, Benjamin Sáenz, Elisa Garza, and Virgil Suárez, and photographs by Douglas Kent Hall, Miguel Gandert, and Virgil Hancock. The special *Frontera* section was edited by E. A. Mares and Enrique Lamadrid.

"The border means many different things to a wide variety of people. There is the actual political and social zone, 'the border' or 'la frontera,' as Spanish speakers often refer to it. There is also that unique psychological area, the border as a field of psychic energy, of angst, or of hope for persons who live in or near it to carry it within themselves wherever they actually live. Far more real is the culture, that complex evolving multicultural, multilingual society that rises, dances, dialogues with, and flows all round the old certainties, those political rigidities of the nineteenth century that are still with us. And then, at some point, la frontera bursts into song, into art, poetry, literature. We have tried to capture here the flavor, the border flavor of these times."--E. A. Mares, from the Introduction

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