



The Lesbian Fantastic: A Critical Study of Science Fiction, Fantasy, Paranormal and Gothic Writings

Phyllis M. Betz

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Science fiction has long been a haven for lesbian writers, allowing them to use the genre to discuss their marginalized status. This critical work examines how lesbian authors have used the structures and conventions of science fiction to embody characters, relationships and other themes that relate to their experience as the quintessential Other in the broader culture. Topics include lesbian gothic, fantasy, science fiction, mixed genre texts and historical background for the works discussed. A vital addition to the scholarship on homosexuality and culture.



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