



# **The Journal of Psychodrama, Sociometry, and Group Psychotherapy (Volume 60 Number 1 Spring 2011)**

*Vincent W. Hevern, Adam Blatner, Daniel J. Tomasulo, Nancy J. Razza, Jean Campbell, Marvin G. Knittel,  
Marcia Karp, Jonathan D. Moreno, Bill Coleman*

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
# The Journal of Psychodrama, Sociometry, and Group Psychotherapy (Volume 60 Number 1 Spring 2011)

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The first article, in Section 1, "Theory and Research," is "The Early Influence of Moreno and Psychodrama on Theodore Sarbin and Role Theory." In it authors Adam Blatner and Vincent Hevern explore the relationship between Sarbin and Moreno and outline Moreno's influence on Sarbin's creation and continued work in role theory. The second article, "Empirically Validated Treatment: Evidence-Based Application of Psychodrama in Interactive-Behavioral Therapy," by Daniel J. Tomasulo and Nancy J. Razza, outlines the interactive-behavioral model of group psychotherapy. The third article, "The Use of Art With Social Atoms in Substance Abuse Treatment Planning," explores variations of use of the social atom with addiction-related issues. Its author, Jean Campbell, looks at how social atoms can fit into a treatment plan in an inpatient facility or outpatient setting. In Section 2, "Case Studies," we present "Empty Chair Grief Work From a Psychodrama Perspective," by Marvin G. Knittel. This is an elegant example of how to use the empty chair in the resolution of grief issues and complicated mourning. In Section 3 we have Marcia Karp's riveting interview with Zerka Moreno, which gives us a glimpse into the thinking that has fueled our method. Karp's deep and intelligent understanding of both Moreno and her work allows her to craft a persuasive and penetrating interview as she plays the ultimate psychodramatic role of following the lead of the protagonist, providing the stage (or page) on which Moreno's multilayered, insightful mind comes forward. Also included is an article by Jonathan Moreno, "Psychodrama and the Future of the Social Sciences." This fascinating article presents an informed and intensive assessment of psychodrama's interface with and place in the broader context of not only the mental health field but also the social sciences, humanistic thought, behavioral sciences, and neuropsychology.

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