



2000 Color Combinations: For Graphic, Textile, and Craft Designers

Garth Lewis

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Graphic artists, commercial art directors, Web designers, clothing designers, and serious art students will constantly refer to this book for inspiration and guidance. It presents an exhaustive range of color combinations, and includes RGB (red, green, blue) and CMYK (cyan, magenta, yellow, black) readings to connect print, Web, and pigment color designs. Color combinations and color relations are presented flat and opaque, and in neutral elemental formats that demonstrate color relationships independent of any specific medium. The author also includes images of real world objects, demonstrating color combinations that work together. This book is certain to become an invaluable reference source for designers in all media.

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